

KEENAN ARRISON

FILM/TV/THEATRE/COMMERCIALS



HEIGHT: 1.76 **LANGUAGE(S):** ENGLISH
HAIR: BLACK AFRIKAANS
EYES: BROWN
ACCENT(S): BRITISH, AMERICAN, FRENCH, ITALIAN, MIDDLE EASTERN, INDIAN, EASTERN EUROPEAN
SKILLS: STUNT TRAINING, COMBAT TRAINING, GUN HANDLING TRAINING, HORSERIDING, GUITAR (BASICS), SINGING (TENOR)

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THE UMBRELLA MEN 2	MORTIMER	DIR. JOHN BARKER
LOVE MY SELFIE	ENRICO	DIR. LIKA BERNING
SNAKE	FRANK	DIR. MEG RICHARDS
THE FIX	SOLOMON	FILMFIX
THE UMBRELLA MEN	MORTIMER	MOONLIGHTING
TOMB RAIDER	ROCKET	GK FILMS
CABIN FEVER	TREVOR	DIR. TIM GREEN
ATLANTIS	NAZEEM	DIR. MEG RICKARDS
ALCHEMIST	JOAQUIN	FADE2BLACK
KERAS	PIET	GO2CONTENT
FURY		DIR. TIM GREEN
ACCIDENT	LEAD	ACCIDENT FILMS
THE FIX	LEAD	KELSEY EGAN (PILOT)

TWEE GRADE VAN MOORD	LEAD	GERRIT SCHOONHOVEN
TO THE PASSERBY	LEAD	DIANA IPPILITO (USA SHORT)
A LUCKY MAN	LEAD	GORDON CLARKE
SKEEM	SUPPORT	TIM GREENE
MUTI	LEAD	LORENZO D'ORSI
UMBRELLA MAN	SUPPORT	JOHN BARKER
I NOW PRONOUNCE YOU	SUPPORT	OLIVER RODGER
SHIRLEY ADAMS	LEAD	OLIVER HERMANUS
ONGERIEWE	LEAD	ROBIN KLEINSMIDT
THE PIANO	FEATURED	ANGUS GIBSON
SA10k/ANGEL	FEATURED	JESSE STAGG
INSIDE JOB	SUPPORT	PHILLIP DALL

TELEVISION

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
BINNELANDERS	DR MARTIN PRINS	KYKNET
FATAL SEDUCTION	CHARLIE CHASE	NETFLIX
SARA SE GEHEIM	DANNY	KYKNET SA
THE RIVIERA	NAZ	SABC 2
THE CROWN	INTERPRETOR	NETFLIX
BLOOD DRIVE	CAMERA MAN	SYFY NETWORK
ORIGINS	SMELTER	NAT GEO
SIENDE BLIND		SHOWMAX
SWARTWATER	ASHWIN	SABC 2
TRACKERS	EBRAHIM	MNET
SAINTS AND STRANGERS	CANACUM	FILM AFRIKA
WHEN WE WERE BLACK2	(SHAHEED) LEAD	KHALO MATABANE
OUR GIRL	(TAJ) SUPPORT	BBC ONE
DOMINION (S1)	(PAUL) SUPPORT	SYFY NETWORK (USA)
DIE BYL	(VINCENT) SUPPORT	KYKNET
SAFE: RESCUE 3	(ARIO) SUPPORT	KALAHARI PICTURES (USA)
AFTER 9	(ZANE) SUPPORT	SABC 1
THE WILD	(ASHWIN) SUPPORT	MNET
THE FINAL VERDICT	(MANUEL) SUPPORT	CAROL BOUWER PROD
HOLBY CITY	(JOHNNY) FEATURED	ENIGMA PICTURES
INTERROGATION ROOM	(DAVEY) SUPPORT	WATERFRONT PICTURES

SHOOTING STARS	(CLINTON) LEAD	PENGUIN FILMS
DIVERS DOWN	(ROLAND) LEAD	EDIT CAFE
MADAM & EVE	(GUY) FEATURED	PENGUIN FILMS

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THAT 80'S SHOW	DIR. SELF	EMPEROR'S PALACE
SILENCE OF THE MUSIC	DIR. BASIL APPOLIS	BAXTER THEATRE
SECOND TIME AROUND	DIR. BASIL APPOLIS	BAXTER THEATRE
ROCKING THE RAINBOW	DIR. SELF	ROXY THEATRE
NOAH OF CAPE TOWN	DIR. JACI DE VILLIERS	BAXTER THEATRE
DALLIANCES	DIR. MATTHEW WILD	ARTSCAPE THEATRE / DUBLIN FESTIVAL
THE BOY WHO FELL	DIR. ROY SARGEANT	THEATRE ON THE SQUARE
A BIRD'S EYE VIEW	DIR. ROB MURRAY	KALK BAY & VARIOUS FESTIVALS
KING LEAR	DIR. KING LEAR	ARTSCAPE THEATRE
THE BACCHAE	DIR. KING LEAR	KIRSTENBOSCH THEATRE

COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
WCG ARRIVE ALIVE (SA)		
WALLS		
ALPHA	CINCO PARTY GUEST	AFS PRODUCTIONS
888 CASINO	LEAD	WORLD WIDE – ALL MEDIA
KIT KAT (INDIA)	LEAD	SOUTH EAST ASIA – BISCUIT FILMS
SAB	LEAD	SOUTH AFRICA – CAB FILMS
MENTOS	LEAD	ASIA / PACIFIC
TELENOR	FEATURED	SWEDEN
FRITOS	LEAD	SOUTH AFRICA
SLK	FEATURED	SOUTH AFRICA – INTERNET VIRAL

TRAINING

2003-2005 AFDA (CAPE TOWN) – BA IN MOTION PICTURE AND LIVE PERFORMANCE (CUM LAUDE)

ARMOURY AND GUN HANDLING (ALL WEAPONS) | MILSPEC

HAND TO HAND COMBAT (BJJ/GRAPPLING/MMA/BOXING) | STUNT TEAM

AWARDS

2006	NOMINATION PALM D'OR CANNES FILM FESTIVAL (ONGERIEWE)
2005	NOMINATION OBSERVATORY SHORT FILM FESTIVAL
2010	NOMINATION BEST ACTOR (SHIRLEY ADAMS) – NIGERIAN FILM FESTIVAL
2010	ACT AWARD FOR BEST NEW PRODUCTION
2010	SAFTA AWARD FOR BEST SA FEATURE (SHIRLEY ADAMS)
2021	SAFTA NOMINATION FOR BEST ACTOR IN TV COMEDY – THE RIVIERA