

JACQUES ADRIAANSE

FILM/TV/THEATRE/COMMERCIALS



HEIGHT: 191CM **LANGUAGE(S):** ENGLISH, AFRIKAANS
HAIR: BLONDE **ACCENTS:** BRITISH, AMERICAN, SOUTH AFRICAN ENGLISH
EYES: BLUE **SKILLS:** SINGING (BARITONE), PIANO (UNISA PRACTICAL GRADE 4), SWIMMING

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DISASTER HOLIDAY	JOHN	DIR. RETHABILE RAMAPHAKELA/BURNT ONION PRODUCTIONS
ONS(SHORT FILM)	DIRK	DIR. CHRISTOPHER VAN DER WESTHUIZEN
DIE TRAGIESE SAAK VAN PAMINA VERMAAK	ETIENNE	DIR. KABOUS MEIRING/GO2CONTENT
OM EN OM	JOHNNY	DIR. WILLEM GROBLER/GO2CONTENT
HAMMARSKJÖLD	DONALD SMITH	DIR. PER FLY
LITTLE BIG MOUTH	ISAAK	DIR. ZIGGY HOFFMEYER & GRAY HOFFMEYER
LAST GURU (SHORT FILM)	RALPH	DIR. PAULA ZAPATA
KAKABABUR PROTYABORTON	GUNARD OLEN	DIR. SRIJIT MUKHERJI
WHAT'S INSIDE (48HR SHORT DESTIVAL)	PETRUS	DIR. TIAAN NORTJE
PUNTESKAAL (STUDENT SHORT FILM)	TERRANCE	DIR. SHAREEN SWART
BLIND MICE (SHORT)	STEF	DIR. LARA LOURENS
CONTEXT (SHORT FILM)	LEAD	DIR. GIZELA CONRADIE
INCIDENT (SHORT FILM)	LAWYER	DIR. DAVID O'CONNOR

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
CHARLOTTE'S WEB (MUSICAL)	UNCLE HOMER & ENSEMBLE	DIR. COBA-MARYN WILSENACH

70 GRADE STERKER	SUPPORT	DIR. TIAAN SLABBERT
PIPIE LANGOUS DIE MUSICAL (NCT)	VARIOUS	DIR. COBA-MARYN WILSENACH
VIER (DEURNIS: 20VOOR2)	LEAD	DIR. JOHANN SMITH
LIEFDE, OP DIE LYN (EDUCATIONAL)	VARIOUS (LEAD)	DIR. TIAAN NORTJE
GOD'S OF MY COUNTRY (CABARET)	VARIOUS	GRAHAMSTOWN FESTIVAL
RUMOURS	EARNIE (SUPPORTING)	DIR. TASH HADJINICOLAIDES
YOU GO BOSS	INDUSTRIAL THEATRE	DIR. HANKAH RAS
PLEKKE (FARCE)	HEINRICH (LEAD)	DIR. KAZ MCFADDEN
RELIGIOUSLY POLITICAL (CABARET)	VARIOUS	DIR. JOHANN SMITH
SISTEME (KREKVARIS)	VARIOUS (LEAD)	DIR. K KORB & E. RAVENSCROFT

TELEVISION

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
NÊRENS NOORDKAAP S2	VERNON	DIR. NICO SCHEEPERS/NAGVLUG
ARENDVLEI S6	JOHANNES JOUBERT	PENGUIN FILMS
TRANSMISSION PILOT	MALE NURSE	DIR. LIESE KUHN
DIE BYL	ETTIENE LE ROUX	DIR. NINA SWART/WOLFLIGHT FILMS
PROJEK DINA	TOMAS	DIR. LIEZL SPIES/PENGUIN FILMS
AMERICAN MONSTER	BEN RENICK	DIR. CHRISTOPHER PUTTOCK/ARROW MEDIA
KINGS OF JO'BURG S2	HANSIE STEENKAMP	NETFLIX
FDR (TV MINI SERIES)	SECRET SERVICE AGENT	DIR. MALCOLM VENNVILLE
AMERICAN MONSTER S7	JEFFEREY SCOT JEFFEREY SCOT	DIR. BILL THOMAS/TRILOGY
LINCOLN	RICHARD MCCORMICK	DIR. MALCOLM VENNVILLE / RADICAL MEDIA
BINNELANDERS	REX VAN DER LINDE	STARK FILMS
THE MANY LIVES OF MARILYN MONROE	ANDRE DE DIENES	DIR. KAREN MCGANN / TRILOGY CREATIVE STUDIOS

COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
PNP ASAP	SECRET AGENT – THE JONESES	
HIDDEN VALLEY RANCH	OSER GUY	
CITIZENS BANK	LEDGER GUY	THE NETWORK
#WERK (SOLIDARITY UNION)	LEAD (NON-SPEAKING)	DIR. PIERRE MALAN (FORUM FILMS)

VOICE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
MY SWEET LIE – DUBBING CONTENT	SUPPORTING LEAD	DIR. IRA BLANCKENBERG

BLOOS (RSG-SKATKIS)
STUDENT (RSG-SKATKIS)
DAISY EN DIE BOONTJIERANK
WENDY

BAREND (LEAD)
HERMAN (SUPPORT)
LEONARD (LEAD)
SPIEËL (LEAD)

DIR. CHRISTELLE-WEBB JOUBERT
DIR. CHRISTELLE-WEBB JOUBERT
DIR. LUAN JACOBS
DIR. LUAN JACOBS

TRAINING

YEAR	DESCRIPTION
2019-2020	PRIVATE ACTING & DIALECT TRAINING: BIANCO AMATO
2020	ANTHONY MEINDL ACTORS WORKSHOP (AMAW) FOUNDATIONS COURSE
2019	ANTHONY MEINDL ACTORS WORKSHOP (AMAW) ON CAMERA INTESIVE WITH MEREDITH MCGEACHIE
2019	MUSICAL THEATRE WORKSHOP (DUANE ALEXANDER & ANTON LUTINGH)
2018	ART OF ACTING ADVANCED (SIMONÉ NORTMANN)
2018	ACTING ON SCREEN ADVANCED COURSE (JACQUES BESSENGER & LELIA ETSEBETH)
2017	ACTING ON SCREEN (JACQUES BESSENGER & LELIA ETSEBETH)
2016-2018	PALI (PERFORMING ARTS LIFESTYLE INSTITUTE)