

BLYDE SMIT

TV/FILM/THEATRE/COMMERCIALS



HEIGHT:	1.72m	LANGUAGES:	ENGLISH, AFRIKAANS
HAIR:	RED	ACCENTS:	BRITISH, FRENCH, AMERICAN, IRISH
EYES:	HAZEL	SKILLS:	UKELELE, SINGING, YOGA, PHOTOGRAPHY, POLE DANCING, GUN HANDLING, STUNT TRAINING HORSE RIDING (BASIC) & TENNIS

TELEVISION

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
7DE LAAN	GABBY	DIR. VARIOUS/SABC
DARK PLACES	REBECCA	NETFLIX
SCANDAL	ZVETLANA	DIR. VARIOUS/ETV
TROUKOORS	LEAD – LUCA	DIR. NINA SWART/SHOWMAX
ERFSONDES	LITTLE KATE	SABC

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DRIE JA'S EN 'N NEE	CEZANNE (LEAD)	DIR. ANDRE VELTS/SONVELT PRODUCTIONS
DRIE JA'S EN 'N NEE LEEMTE (SHORT FILM)	CEZANNE (LEAD) LEAD	DIR. ANDRE VELTS/SONVELT PRODUCTIONS DIR. DANIEL CHRISTIAAN HUMAN/SQUINT EYE PRODUCTIONS
DEAD MAN'S HAND (SHORT FILM)	LEAD	DIR. ULRICH FISCHER/FISHBOWL PRODUCTIONS
THE WHISTLE BLOWER (SHORT FILM)	LEAD	DIR. FLAPS VAN DER MERWE/THE OAKS

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
KOUE TEE	LEAD	DIR. TALITA DU BUISSON
KERSFEES BY DIE BOTHA HUIS	MERAAI	DIR. TARRYN DU BUISSON
STILL	LEAD	DIR. JANNES ERASMUS
FLIKFLOOI	LEAD	DIR THARINE SASLONKA
SHEDDING THE LOAD	LEAD	DIR. WILLIE LUDICK

COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
KINDERJOY	LEAD	
KFC	DAUGHTER	

VOICE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
BEN 10	VARIOUS	EAR CANDY

TRAINING

YEARS	DESCRIPTION
2022	MASTERS DEGREE (DRAMA & FILM)
2018	ACTING ON SCREN (JACQUES BESSENGER & LELIA ETSEBETH)
2017	HONOURS DEGREE (DRAMA & FILM STUDIES)
2016	BA (DRAMA)