

ANTOINETTE KELLERMANN

TV/ THEATER / FILM



BIOGRAPHY

In a career spanning 40 years, Antoinette Kellermann has established herself as a doyenne of South African theatre, winning numerous awards for her work on radio, television (notably *Known Gods*, *Song vir Katryn*, *Egoli* and *Villa Rosa*) and on stage.

A drama graduate of the University of Stellenbosch, she began her career working for regional arts councils including the former CAPAB, SWAPAC and PACT. Notable parts included Merteuil in Heiner Müller's *Quartet*, Lucienne in Feydeau's *Hond se gedagte*, Adriana in André P Brink's *Kinkels innie kabel*, Helena Alving in Hendrik Ibsen's *Spoke*, Madame de Motrieu in *Madame de Sade* and various parts in Pieter-Dirk Uys's *Die Van Aardes van Grootoor*.

After 1994 her work as a freelance actress saw her performing in, among others, the Handspring Puppet Company's *Faustus in Africa*, and Reza de Wet's *Breathing In*, *Die blou uur* and *Verleiding*. In 2008 she was honoured by the South African Academy for Science and Arts for her contribution to South African theatre.

Kellermann is known for playing breeches roles (in which an actress appears in male clothing). Male parts she has performed in the past decade include Prospero in *Die storm (The Tempest)*, Farenj in Breyten Breytenbach's *Boklied*, Martiens in Breytenbach's *Die toneelstuk*, Koning Duncan in *macbeth.slapeloos* and the dual role of Cauchon/De Malestrois in Tom Lanoye's *Bloed en rose: Die lied van Jeanne en Gilles*.

(Breeches roles were the subject of her thesis for her Master's Degree, which she obtained Cum Laude in 2012).

In 2010 Kellermann received five awards for her performance in the one-woman show *As die broek pas* (which she also performed in English as *Man to Man*): the Fleur du Cap Award for Best Solo Performance, the Absa KKNK Kanna for Best Actress, the Aardklop Award for Best Actress, and the kykNET Fiesta awards for Best Actress and Best Solo Performance.

More recently she appeared as Flora Goforth in Tennessee Williams's *Die melktrein stop nie meer hier nie*, as Josefine Samsa in Willem Anker's *Samsa-masjien*, and in *My mense*, a one-woman show compiled from the work of Dot Serfontein. Kellermann, who lectures in acting in the drama department at the University of Stellenbosch, can currently be seen on the big screen in the post-apocalyptic action drama *Mad Max: Fury Road*.